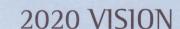
January 2008, Issue 90

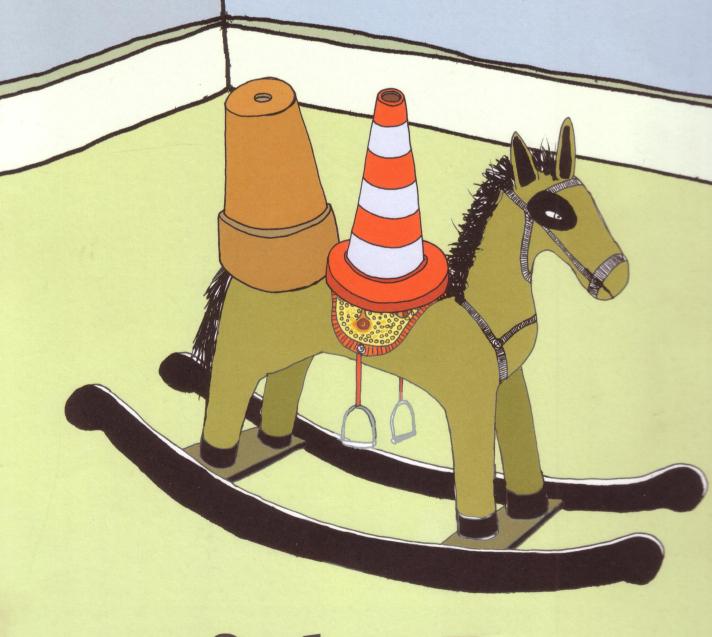
designer



The technology of tomorrow that rehelp to address the sustainable ag

THROUGH THE KEYHOLE

How time has changed the domestandscape and its traditions forever



Part of the Proces

Notebook



ESS PIECES

Giacomo La Spina, the
ower is made from solid
é wood. Inspired by "the noble
of days gone by", Aqvaplana is
h a special marine varnish used
oats and neatly contrasts the
ood with shiny chrome.

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TAKING THE 'DIS' OUT OF DISABLED The Universal Toilet, designed by Changduk Kim and Youngki Hong of South Korea, is envisaged as a potential standard design for a public toilet that removes the need to have separate disabled toilet facilities. By creating a toilet that is equally usable by everyone, the designers felt that there would no longer be a need for special signage or for disabled people to feel singled out by dedicated facilities. Wheelchair users don't need to turn or twist but can simply slide forward off the wheelchair directly onto the toilet. There is a chestboard they can lean against for added stability and comfort. Handles on the chest board can also be helpful when standing or transferring to and from the wheelchair. For people who have limited dexterity or strength, and the able-bodied, the chestboard becomes a backboard to lean against. In addition, the design enables water from the sink to be re-used to flush the toilet. Universal Toilet: www.universal-toilet.com