designer

Architect Develope Designe

PEAKING ITALIAN

ur pick of the crop from

e Milan Furniture Fair

UT OF THE SHADOWS

e lighting tips and

cks you need to know



0/00/0000

Could Rapid Manufacturing change design forever?





use with MP3 players or portable CD players

Left: The Light LTT bathtub incorporates an LT-halogen illumination set for either plain or multi-colour illumination

Below: The Fusion free-standing sink is the newest illuminated sink from WET and is part of the Light by WET bathroom range

Subtle is perhaps a word that has dropped out of Jan Puylaert's dictionary, but this colourful designer more than makes up for it with bright and clever effects...

LIGHT and colour are two and colour are two quite high up on the list of fundamental design rules. Light can be used in many ways to create a variety of atmospheres depending on the intended use of the space in question. Colour too has a huge influence on the human state of mind and can affect the way we respond and

Both elements are certainly a priority for designer Jan Puylaert whose products incorporate them in unusual ways, but to great effect.

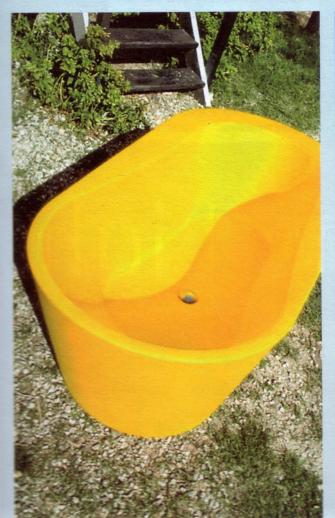
Puylaert is the lead designer behind Italian company WET, whose bright and colourful creations certainly make a statement in the bathroom. His sanitaryware collections come in the most vibrant colours, including sinks, baths and showers in apple, fuchsia, lemon, orange, lilac and red, with many of them incorporating a powerful halogen light to illuminate them.

Light is an important design feature for Puylaert. "Illumination gives so much quality to a product," he explains. "It would be a pity not to illuminate it. It really gives life to products, just as living plants can breathe comfort and ease into a space."





"[COLOUR] REALLY GIVES LIFE TO PRODUCTS, JUST AS LIVING PLANTS CAN BREATHE COMFORT AND EASE INTO A SPACE"



The bathroom is commonly a serene, understated area of the house and not normally a place which features such bright and daring colours, but Puylaert likes to stand out from the crowd. "I do not follow the flock, but I do think that others sometimes underestimate the power of colour."

Puylaert says his main inspiration comes from the future and technology, which goes a long way to explaining some of his designs. The X-Light surround-sound basin, for example, has a built-in amplified speaker system which can be connected up to any MP3 player or portable CD player to provide music in the bathroom. designer

WET www.wet.it





allowing it to be positioned on any metal surface

Left: The Meltdown basin features an internal projection system which can project images onto the surface of the basin

Far left: The Light bathtub can also e fitted with a water-resistant