

## FS12 • WET • Via Regina Giovanna 24



**About** Design and Production company WET® is known for its highly innovative, colourfully illuminated bathtubs and sinks. WET® sells its products worldwide to an exclusive, design-orientated range of clients, including the film, television (Big Brother), fashion and musical industries. WET® has received international design awards and is highly specialised in rotational, moulded polyethylene production.

**Presentation** 10mm laser-cut, lightweight, poplar plywood, reorganized like a puzzle into this unusual warm\* armchair. A velvet-like surface finish covers its wooden structure, so as to protectively embrace you like a tender shield. It is a surprisingly convincing, colourful armchair that immediately takes up its own little place in the contemporary furniture world.

Location • Tourbillon Adriana Morandi  
Via Regina Giovanna 24, 20129, Milano

Presentation • Gerrit by WET  
Designer • Jan Puylaert

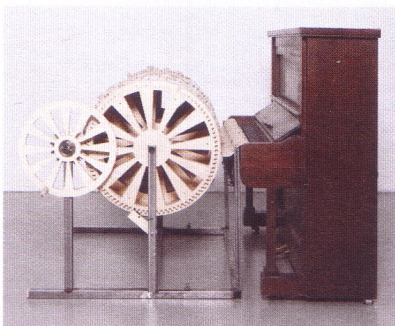
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## FS13 • Design Academy Eindhoven • Via Friuli 26



**About** Design Academy Eindhoven: 'We educate designers who will shape the future. We promote a mentality of creating new ideas, strategies, objects, experiences, spaces and services. Designers need to be responsive to changes in the world around them. Designers define how we experience the world around us.'

**Presentation** THIS WAY - new realities, new roles is an exhibition about the changing role of the designer and shows a selection of the latest graduate work from the Design Academy Eindhoven.

Location • Studio Zeta  
Via Friuli 26, 20135 Milano

Photography 'Pianola' Akko Goldenbeld, Design Academy Eindhoven (René van der Huist)

Presentation • THIS WAY - new realities, new roles  
Designers • Roel de Boer, Akko Goldenbeld and Dirk van der Kooij, among 70 others

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## FS14 • aMAZElab • Via Cola Montano 24



**About** aMAZElab is a non-profit, cultural lab that devotes itself to the diffusion and knowledge of contemporary cultures. Its members and representatives include artists, sociologists, journalists, students and designers. aMAZElab develops perspectives on intervention in social issues and it is committed to research in territories, communities, micro-geographies and emerging cultures.

**Presentation** The Green Island provides an opportunity to reflect on key themes such as sustainability, green areas and urban landscape. It will exhibit the productions of Stallinga, a duo from Amsterdam and MONU (Magazine on Urbanism), cre-

ated in Rotterdam by Bernd Upmeyer and Beatriz Ramo and in Italy for the first time.

Location • Chiedi alla Polvere  
Via Cola Montano 24, 20159 Milano

Photography • GREEN ISLAND, Design a Garden, courtesy aMAZElab, Milano.

Presentation • GREEN ISLAND NETWORK  
Designers • Stallinga, Beatriz Ramo, Bernd Upmeyer

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